

The White Shaman

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folded plate 1 leaf 39 x 61 cm folded to 19 x 16 cm in pocket

winner society for american archaeology book award 2017 san antonio conservation society publication award 2019 the prehistoric hunter gatherers of the lower pecos canyonlands of texas and coahuila mexico created some of the most spectacularly complex colorful extensive and enduring rock art of the ancient world perhaps the greatest of these masterpieces is the white shaman mural an intricate painting that spans some twenty six feet in length and thirteen feet in height on the wall of a shallow cave overlooking the pecos river in the white shaman mural carolyn e boyd takes us on a journey of discovery as she builds a convincing case that the mural tells a story of the birth of the sun and the beginning of time making it possibly the oldest pictorial creation narrative in north america unlike previous scholars who have viewed pecos rock art as random and indecipherable boyd demonstrates that the white shaman mural was intentionally composed as a visual narrative using a graphic vocabulary of images to communicate multiple levels of meaning and function drawing on twenty five years of archaeological research and analysis as well as insights from ethnohistory and art history boyd identifies patterns in the imagery that equate in stunning detail to the mythologies of uto aztec speaking peoples including the ancient aztec and the present day huichol this paradigm shifting identification of core mesoamerican beliefs in the pecos rock

art reveals that a shared ideological universe was already firmly established among foragers living in the lower pecos region as long as four thousand years ago

complex hermetic shamanistic and littered with vibrant references this poetry is vitally alive to the preoccupations of the age in which we live

carson mixes the fictional character of the white shaman with real ordinary people who were caught up in the constant struggle for west texas from 1830 50 to provide the comanche side of texas history

das manuskript wurde der klasse fèur geistenwissenschaften am 19 november 2008 vorgelegt t p verso

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